



..>>>**CULTURAL CENTER**<<<..  
ADVISORY PANEL

**Regular Meeting of the Southeast Los Angeles Cultural Center Advisory Panel**

Thursday, June 25, 2026

# Land Acknowledgement

The County of Los Angeles and the SELA Panel recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants – past, present, and emerging – as they continue their stewardship of these lands and waters.

We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County

We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

Fernandeño Tataviam Band of Mission Indians  
Gabrielino Tongva Indians of California Tribal Council  
Gabrielino/Tongva San Gabriel Band of Mission Indians  
Gabrieleño Band of Mission Indians – Kizh Nation  
San Manuel Band of Mission Indians  
San Fernando Band of Mission Indians

We know that a land acknowledgement on its own is not enough, and consider this to be just a first step in our shared commitment to learning from and with the First Peoples of Los Angeles County, and ensuring that it is followed up by actions we take as a Panel.

*Additional information for the LA County Land Acknowledgement*

<https://lacounty.gov/government/about-la-county/land-acknowledgment/>

Cultural Center  
Advisory Panel



Advisory  
Panel Meeting



Advisory  
Panel Meeting



Advisory  
Panel Meeting



Advisory  
Panel Meeting

Community Engagement



Cultural Asset  
Mapping



Social  
Media



Social  
Media



Social  
Media



Social  
Media

Operations  
Plan



Programming



Funding



Governance



Operations  
Plan

JAN 2026

2026 Q2

2026 Q3

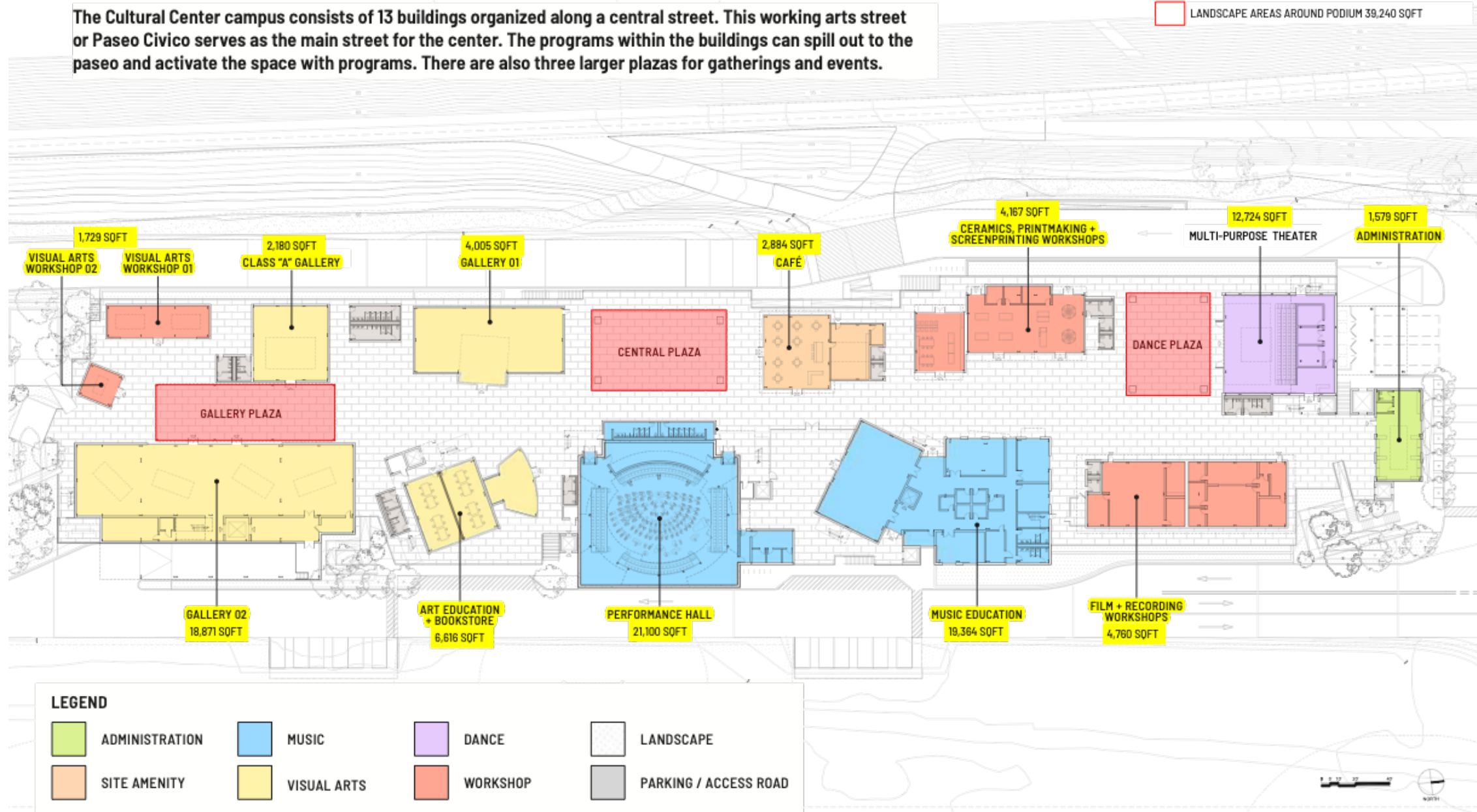
JAN 2027

# FLOOR PLAN

## LEVEL 1

The Cultural Center campus consists of 13 buildings organized along a central street. This working arts street or Paseo Civico serves as the main street for the center. The programs within the buildings can spill out to the paseo and activate the space with programs. There are also three larger plazas for gatherings and events.

|                                                                                     |                                           |
|-------------------------------------------------------------------------------------|-------------------------------------------|
|    | COVERED PLAZAS 10,454 SQFT                |
|   | UNCOVERED PLAZAS 46,616 SQFT              |
|  | SOUTH GARDENS (NOT ON PLAN) 21,742 SQFT   |
|  | LANDSCAPE AREAS AROUND PODIUM 39,240 SQFT |





# Outreach and Engagement



# Outreach and Engagement

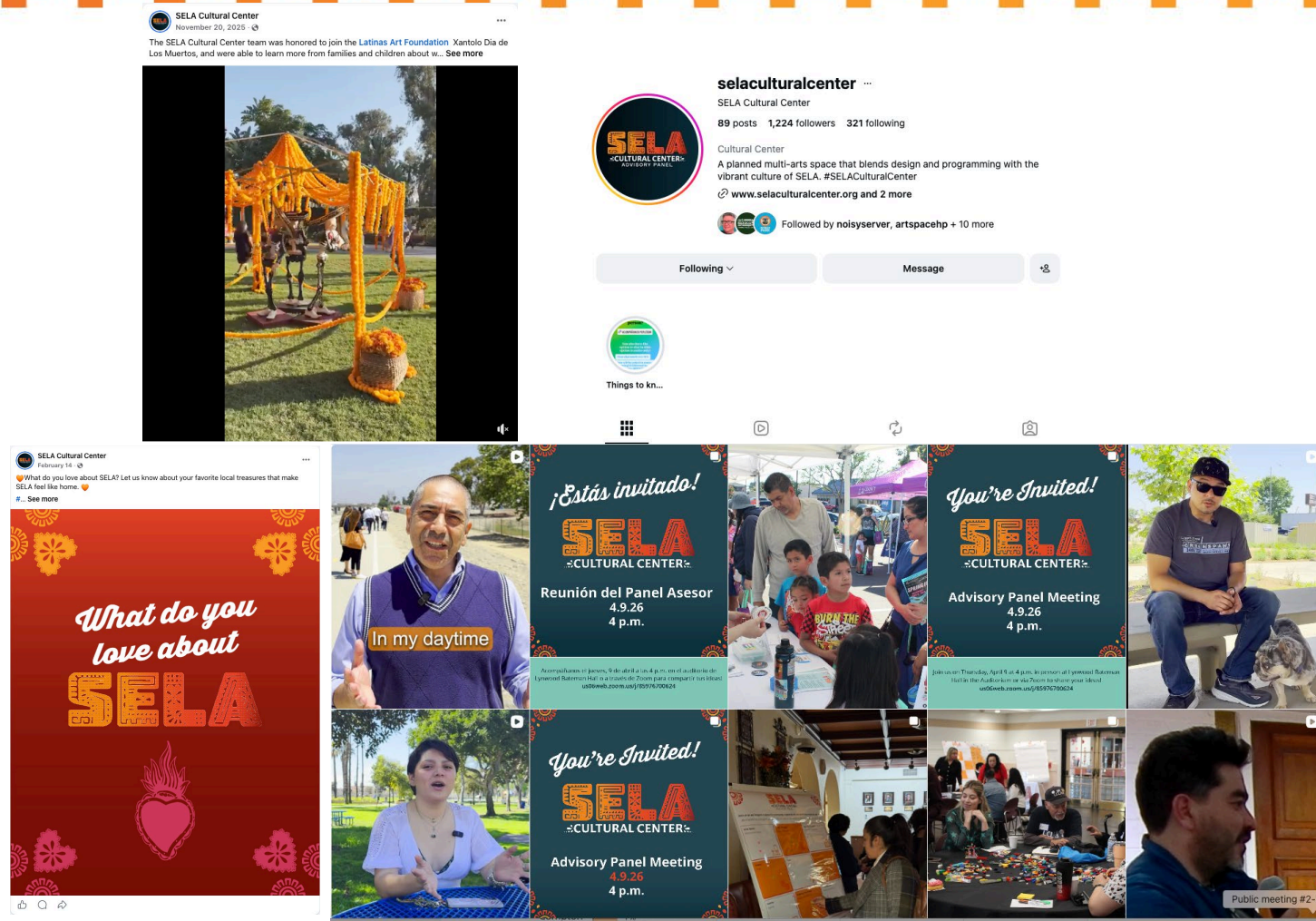
- 15 community events
- Over 2,400 community conversations
- 15 one-on-one artist meetings
- 21 video storytelling interviews



Credit: Latinas Art Foundation

# Outreach and Engagement

- FB – over 22,000 impressions
- IG – over 48,800 impressions and 1,200 followers
- Over 6,000 e-newsletters announcements



# Community Vision

A decorative horizontal line consisting of a series of small, white, square-like shapes with orange centers, creating a dashed effect across the width of the slide.

- “Becoming a space where our stories, creativity, and culture can thrive”
- ”It will bring people together—families, youth, and elders to celebrate the diversity and resilience that make our community special”
- “Bringing art to everybody... making art part of life”



# Community Vision

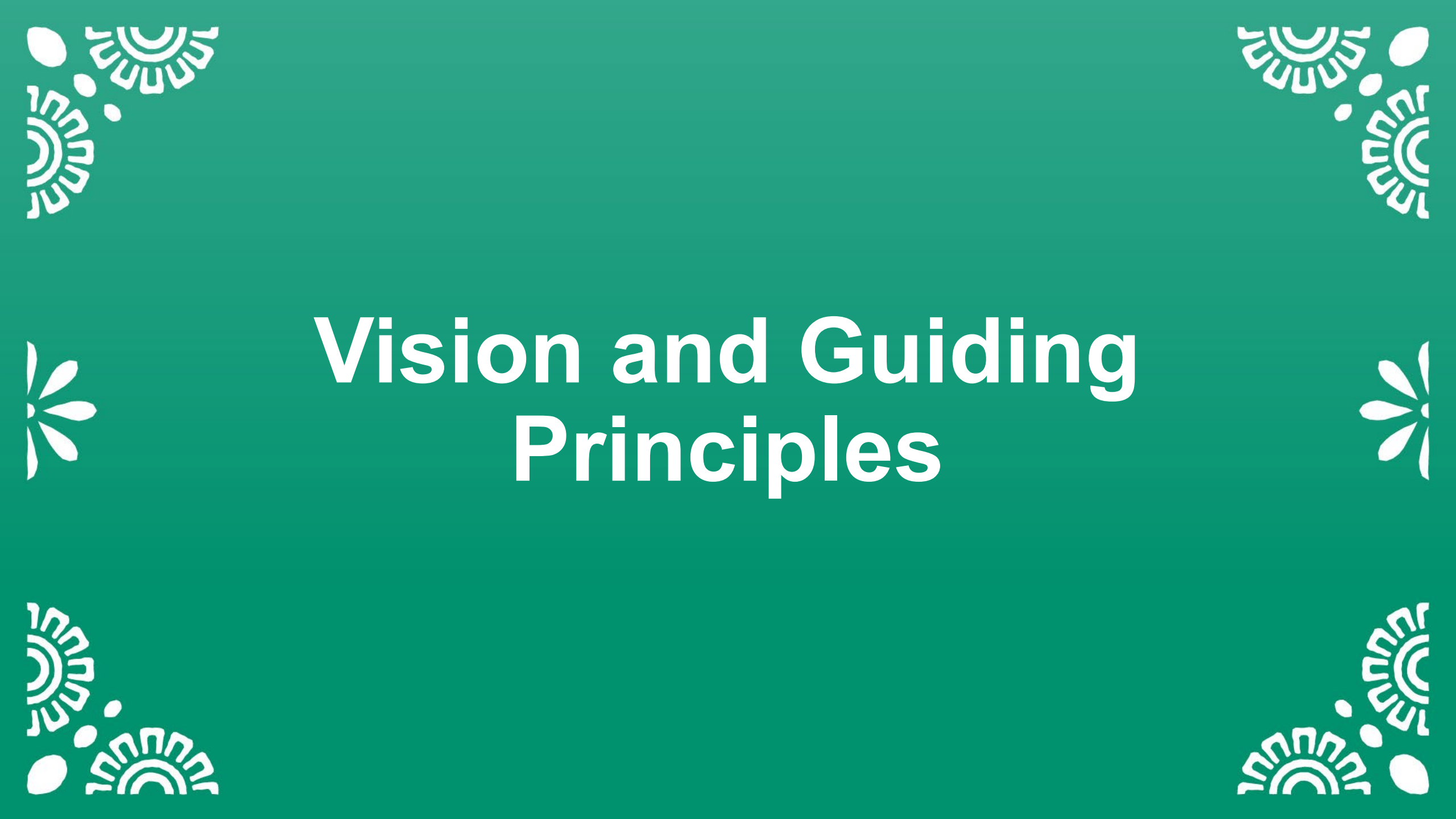
A decorative horizontal line consisting of a series of small, white, square-like shapes with orange centers, creating a dashed effect across the width of the slide.

- “Creating a space where we can see ourselves, our stories, and our cultures reflected and celebrated”
- “The SELA Cultural Center should be a safe place for community where we are able to gather and exchange ideas and resources”
- “Muchos Jóvenes están aprendiendo mucho y el arte puede funcionar muy bien para ellos; el baile, escritura, fotografía, música”

# Community Vision

A decorative horizontal line consisting of a series of small, white, square-like shapes with orange centers, creating a dashed effect across the width of the slide.

- “More than just a building, the SELA Cultural Center will be a symbol of pride and possibility”
- “La música es algo que relaja inspira y desestresa. Los jóvenes están más motivados en la música y es muy importante que vayan aprendiendo más en cosas que ayuden como la música”
- “Providing an outlet for artistic expression and serving as a gathering place for community members”

The image features a solid teal background with four decorative white geometric patterns in the corners. Each corner pattern consists of a central circular motif with radiating lines, surrounded by smaller circles and dots. The top-left and bottom-right patterns are more complex, while the top-right and bottom-left patterns are simpler.

# Vision and Guiding Principles

# Mission



*The SELA Cultural Center is a multi-disciplinary arts and culture campus where Southeast Los Angeles' identities, stories, and creativity thrive. The SELA Cultural Center is dedicated to uplifting and connecting arts and culture access to the neighboring region by expanding arts education, building opportunities for local artists, and activating vibrant third spaces where all ages, abilities, and backgrounds belong.*



# Vision



*The SELA Cultural Center is a safe, family-oriented community that values, respects, and supports human differences and diverse perspectives. We believe arts and culture are a fundamental human right and have the power to heal, uplift, and feed the heart and soul of the community. We are committed to SELA being a vibrant cultural region, sustained by its people, enriched by its creativity, and connected through arts, culture, education and community. We center the needs and hopes of the neighboring community and our path forward is led by the people who call SELA home.*

# Guiding Principles



## *A. Honor and celebrate the region's richness and diversity*

Acknowledge and integrate the history, creative practices, and cultural heritage of the SELA region, communities, and tribes, as well as the LA River water, landscape, and ecosystem as a means of honoring SELA's holistic identities and celebrating community pride. Art and culture are critical aspects of individual and shared identity, and contribute to personal and collective healing, belonging, joy, and resilience. The Cultural Center's built and felt environments should be reflective of and uplift this through design, engagement, education, and exploration.

# Guiding Principles



## *B. Design and activate memorable and vibrant spaces*

Bring people together in thoughtfully-designed spaces that meet diverse needs, host third spaces, and offer unique experiences. Arts and culture can flourish in built environments that are constructed to be accommodating, inspiring, and collaborative. The Cultural Center as a whole and in its components should be in service of the people who use it and represent the quintessential SELA essence.

# Guiding Principles



## *C. Foster and cultivate inclusion and belonging*

Deepen a sense of inclusivity and belonging through connection, togetherness, and shared creation. Art and culture are an essential and transformative part of daily life, meant for everyone. Be deliberate in welcoming, including, and representing all ages, abilities, backgrounds, cultural identities, and artistic interests and collaborate with existing entities.

# Guiding Principles



## ***D. Empower and uplift local artist organizations and cultural leaders***

Provide local artists, creators, and cultural leaders with opportunities to incubate new ideas, learn and develop creative skills, and connect with industry partners. There is already a robust and thriving arts and culture infrastructure across SELA, home to emerging and established artists at all levels of experience. The Cultural Center can foster collaborative opportunities and facilitate access to resources that invest in rather than displace the existing arts and culture community.



# Guiding Principles



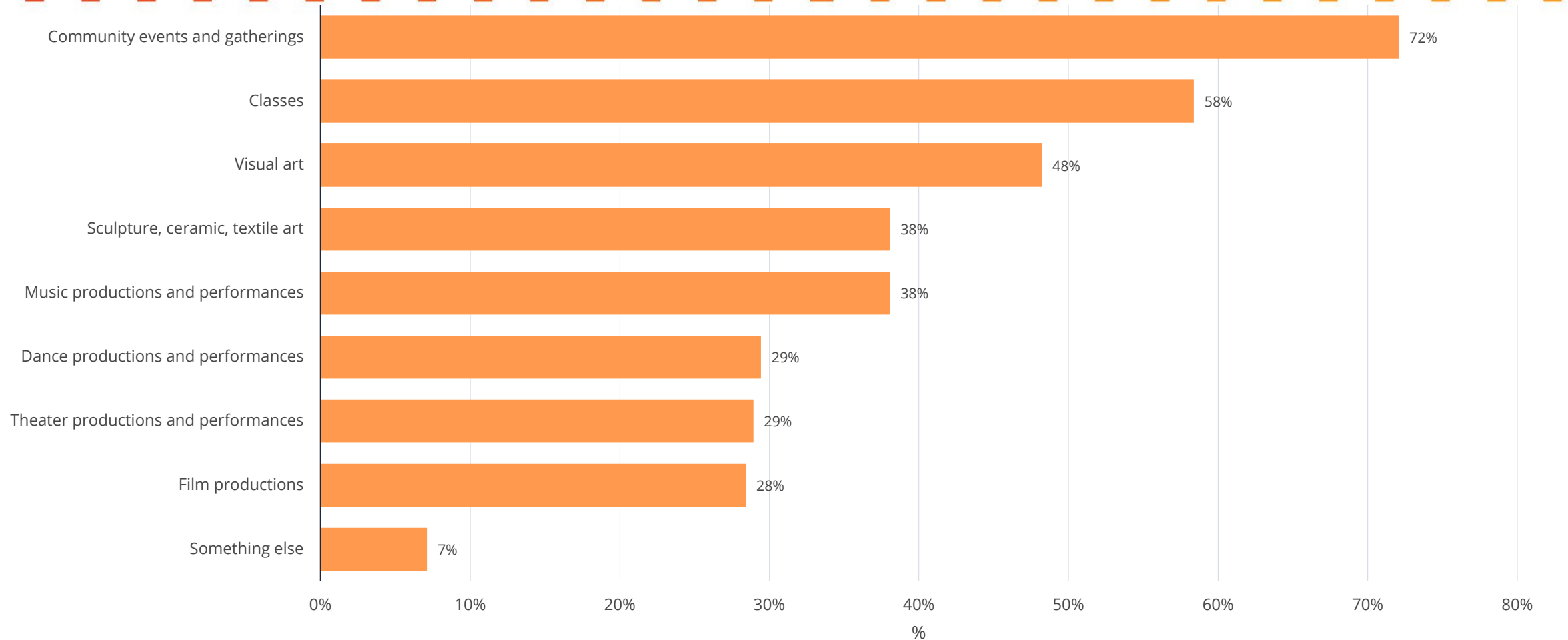
## ***E. Center and support the existing community and cultural infrastructure***

Invest in SELA residents, families, artists, and community members through all aspects of programming and operations to keep community at the core. Though the Cultural Center will invite new opportunities as a regional arts and culture hub, it must also ensure that all benefits and decision-making prioritize, commit, and respond to community needs and values now and into the future. SELA residents, businesses, organizations, and artists should enjoy and benefit from the Cultural Center while remaining rooted in place for generations to come.

The slide features a solid orange background. In each of the four corners, there is a white decorative element. These elements consist of a zigzag line forming an 'L' shape, with a stylized leaf or petal shape extending from the corner. The top-left and bottom-right elements are identical, while the top-right and bottom-left elements are mirror images of each other.

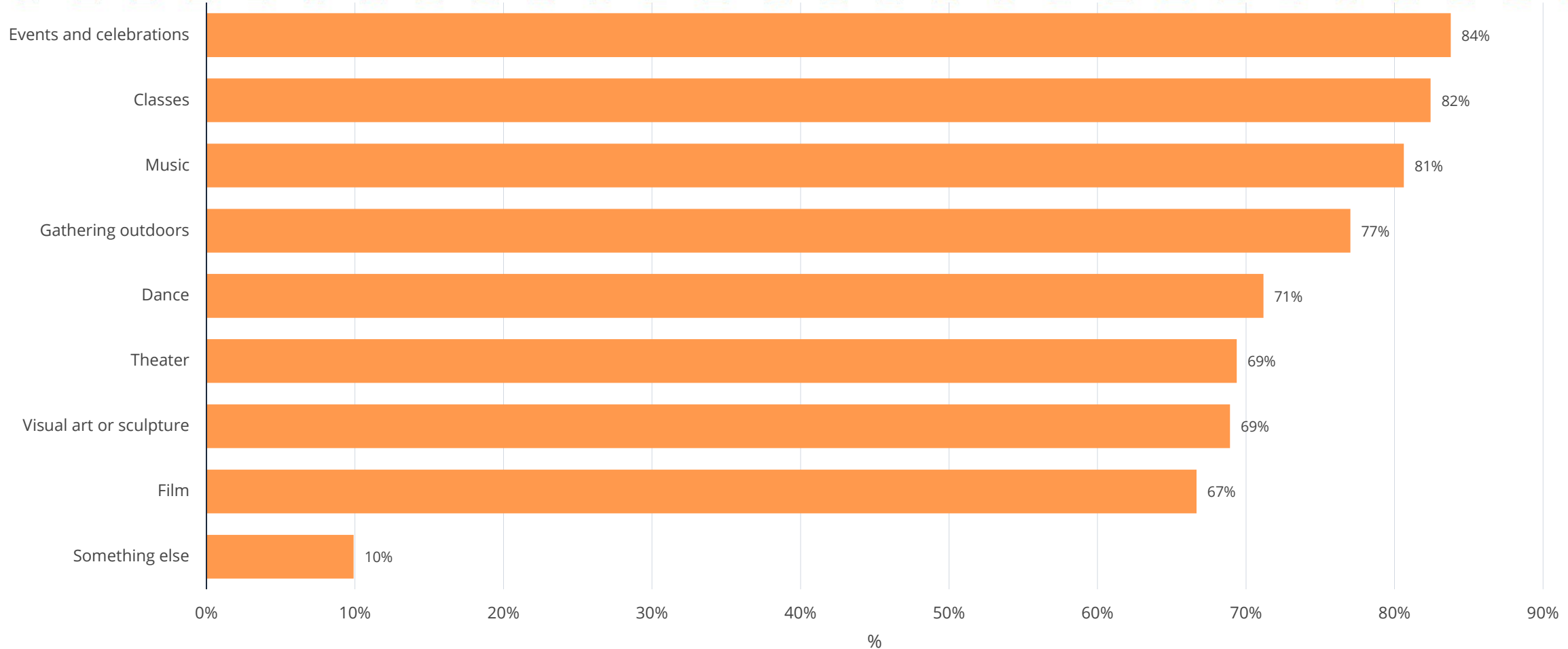
# Programming Priorities

# I hope to create...



Respondents to this question n = 197

# I would love, appreciate, or enjoy experiencing...



Respondents to this question n = 222

# Programming Priorities

| Hope to create...                  | Would love, appreciate, or enjoy experiencing... |
|------------------------------------|--------------------------------------------------|
| Community events and gatherings    | Events and celebrations                          |
| Classes                            | Classes                                          |
| Visual art                         | Music                                            |
| Sculpture, ceramic, textile art    | Gathering outdoors                               |
| Music Productions and performances | Dance                                            |
| Dance Productions and performances | Theater                                          |
| Film productions                   | Visual art or sculpture                          |
|                                    | Film                                             |



*“Puede dar clases para que aprendamos a apreciar arte y comprender los talentos de las personas y descubrir talentos en la comunidad.”*

*“Classes, arts & crafts from different cultures.”*

*“SELA Cultural Center can serve the community by amplifying local artist and a space for pop-up vendors, to serve as a space where the SELA community gather to celebrate, learn, discover and inform themselves.”*

*“Music & Dances from different cultures, art, story telling.”*

*“Where people can teach skills like knitting, painting or how to play an instrument where it can be affordable.”*

*“Kids can come study or learn new skills that they aren't taught in school like dance, music, and art.”*

*“Me gustaría que hubiera grupos de cultura y danza azteca.”*



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