



Meeting #7

October 16, 2025

INTRODUCTION

On October 16, 2025, the SELA Cultural Center Advisory Panel (Panel) participated in a site visit prior to Panel Meeting #7.

The site visit was hosted by the Stay Arts staff and teaching artists team at Stay Studio, 11140 Downey Ave., Downey 90241. Panel member Gabriel Enamorado, Executive Director of Stay Arts, presented on the history of the studio and organization, its operational relationship with the City of Downey, and the current status of programming, financing, and partnerships. Following the presentation was a Q&A session where Panel members and Stay Arts staff discussed future sustainability in the context of an upcoming Cultural Center and heard testimonies from the teaching artists about how their work has impacted their growth as professional artists. This site visit was open to the public, and no public attendees were present.

Following the site visit, Panel members and attending project support team members took a lunch recess before reconvening at Lynwood Bateman Hall Meeting Room #2, 11331 Ernestine Ave., Lynwood 90262.

MEETING SUMMARY

The Panel gathered for a hybrid meeting held in-person at Lynwood Bateman Hall Meeting Room #2 and virtually over Zoom. Quorum for the Panel Meeting was not met and no items were heard that required a decision by the Panel. An open community workshop was facilitated. The project support team included representatives from the California Department of Parks and Recreation (State Parks) and Moore Iacofano Goltsman, Inc. (MIG).

Members from the project support team present included: Jennifer Cabrera (State Parks), Olivia Chiu (State Parks), Alfonso Ramirez (MIG), Brittney Lu-Jones (MIG), Daniel Iacofano (MIG), Emilio Garcia-Corona (MIG), Esmeralda García (MIG), Jaclyn Walian (MIG), Jose Rodriguez (MIG), Ryan Mottau (MIG), and Sara Perez Rojas (MIG).

Members of the Panel present included:

Daritzza Perez, Co-Chair on behalf of Supervisor Janice Hahn

Cynthia Fuentes, LA Philharmonic

Gabriel Enamorado, Stay Arts

Kimberly Morales Johnson, San Gabriel Band of Mission Indians Tribal Representative

Mark Flores, City of Lynwood Recreation and Community Services Department

Members of the Panel present over Zoom included:

Danaly Leon, Latinas Art Foundation

Kristin Sakoda, LA County Department of Arts and Culture

Montserrat Hidalgo, SELA Youth Representative

Members of the Panel absent included:

Director Armando Quintero, Chair, California Department of Parks and Recreation

Dilcia Barrera, Arts Organization Executive

Please note the record of the meeting is provided via video recording. The video recording and all information and documentation is posted at selaculturalcenter.org.

CALL TO ORDER AND ROLL CALL

Daritzza Perez called the meeting to order at 4:16 p.m. Esmeralda García facilitated a roll call for Panel members present in-person and over Zoom.

WELCOME AND LAND ACKNOWLEDGEMENT

Daritzza Perez provided a welcome, opening comments about venue logistics, and led a land acknowledgement.

AGENDA OVERVIEW

Esmeralda García reviewed the meeting agenda, which included an overview of the process schedule, presentation on project updates by the LA County Public Works Department, recap of community outreach and engagement activities conducted to date, recap and discussion on guiding principles and emerging vision, and facilitated discussion on programming elements that have revenue generating potential.

PROCESS OVERVIEW

Esmeralda García presented on the process schedule leading up to the Recommended Operations Plan due date in January 2027. She shared that the Panel is continuing to

engage with the SELA community to identify programming priorities, which will inform funding and governance conversations through 2026. These conversations will also inform the phased approach to design, development, and construction.

PUBLIC WORKS PRESENTATION

Esmeralda García then introduced Felicia Yang and Timothy Ballard to present on behalf of the Public Works Department. Felicia and Timothy provided background context on how this Cultural Center came to be sited, information on the maintenance yard relocation process, and updates on the construction and review status. They shared that phased development approach is still on track to break ground in 2028, and that their team is eager to learn more from the Panel about programming priorities and is working on cost estimates to understand funding needs.

COMMUNITY OUTREACH AND ENGAGEMENT RECAP

Esmeralda García gave a brief recap of community outreach and engagement activities to date since the last Panel Meeting, including tabling events, social media updates, local partnerships, and the launch of the cultural asset mapping survey tool.

FACILITATED BREAKOUT DISCUSSIONS ON EMERGING VISION

Esmeralda García shared that previous Panel Meeting discussions have focused on preliminary guiding principles to inform an emerging vision statement. These include:

- Evoke a sense of familiarity, safety, welcoming, and home in a campus-like setting that sparks imagination, creativity, and play
- Reflects the value of art (it is not an extracurricular activity, but core to identity)
- Directly serves and is led by the SELA community and youth
- Capture the informal spaces that already exist in the SELA arts community (e.g. garages and other spaces)
- Capture the essence of what art is and what it can be (learning, education, creating, making, connecting, engaging, exploration)
- Acts as an incubator, institution, and lab for creating opportunities for local and upcoming SELA artists
- Generates excitement over arts and culture education (masterclasses)
- Generates community pride and confidence in the SELA identity and style

Panel members and community members participated across four breakout groups, in-person and over Zoom, to discuss and confirm whether these preliminary guiding principles reflect a shared vision for the SELA Cultural Center, as well as to identify anything that may be missing. Cross-cutting comments across all groups include:

- Use language that shows how art and culture is part of individual and shared identity, specifically to those living and working in SELA (e.g. “resilient”)
- Use language that centers and prioritizes the SELA community, without being exclusive to other visiting communities
- Use language that is more creative, soft, uplifting, and joyful (e.g. celebrates, transforms, collaborates) rather than domineering and extractive (e.g. captures, evokes, generates)
- Highlight a holistic approach to art and culture, including how it can support with physical health, mental wellbeing, youth development, resource sharing, financial literacy, collaboration with local business and organizations, etc.
- Highlight the Cultural Center’s relationship to the LA River and surrounding geography, including the Indigenous plants, landscapes, and ancestral lands
- Be clear about how the Cultural Center will be welcoming and hospitable to all ages, abilities, interests, and backgrounds
- Be clear about how the Cultural Center will support emerging and established artists across all ages, indicating how it will be both an incubator for new opportunities and provide monetary and/or administrative support
- Be clear about anti-displacement and anti-gentrification intentions and initiatives
- Be clear about what the Cultural Center will provide to the community, and what it will stand for (i.e. What is the Cultural Center’s platform? What does it commit to? How will it center the community in all aspects?)
- Indicate how the vision and values will weave into the Recommended Operations Plan, including how finances and governance are and will be considered
- Indicate how access to and through the Cultural Center will be accommodated and inclusive, including transportation and financial accessibility
- Indicate how the Cultural Center will be a space that generates excitement and keeps the community involved and engaged
- Additional words and phrases to use include: Rooted in Place, Community at the Core, Art is Essential and Transformative, Cultural Heritage

Photos of each breakout group’s discussion notes can be found at the bottom of this summary in the appendix.

FACILITATED BREAKOUT DISCUSSIONS ON PROGRAMMING SPACES

Esmeralda García shared that based on previous Panel Meeting discussions, preliminary feedback from the community, and project support team research, a set of programming spaces with potential revenue generating uses were identified. These include:

- Performance and Theater Spaces

- Event Spaces
- Commercial Kitchen

Panel members and community members rejoined their breakout groups to discuss the question: What specific uses, activities, and events have potential to generate revenue in these spaces, and how frequently would these activities occur? Cross-cutting comments across all groups include:

- Confirm that revenue generated from these phased uses would support lower-cost and/or free programming for residents and local artists during the same or subsequent phases.
- Performance and Theater Spaces could generate revenue through events like art sales, award ceremonies, festivals, comedy shows, recorded shows, concerts, film screenings, school performances, dance competitions, and more. Additional revenue could be generated through associated ticketing fees, parking rates, and event sponsors (including media partners).
 - Seating capacity will be key in determining revenue potential. A space like an outdoor amphitheater will provide greater seating flexibility to accommodate a wider range of performance events, and recover costs incurred to fill seats and pay performers. Space for 1,000 seats was recommended.
 - Seasonality can be considered regarding when the space is used for performances versus rentals (e.g. The Ford is open for a performance season during part of the year, and open for rentals for the remainder).
 - Balance revenue generation with needs-based sponsorships, free events for the local community, affordable rental fees for local schools and community colleges, etc.
- Event Spaces could generate revenue through events like award shows, TED talks, candidate forums, concerts, conferences, corporate events, cultural events, and more. Additional revenue could be generated through associated leasing fees, parking rates, food and alcohol sales, and sponsorships.
 - For corporate and other external events, there should be clear guidelines to ensure that events align with the Cultural Center's vision, mission, and values. For operational and maintenance purposes, there should be clear guidelines on what can and cannot be allowed onsite.
 - Consider a sliding scale for leasing pricing to support local artists and organizations looking for facility rentals, especially as venues are already difficult to find. There should also be an equitable ratio for external v. community-hosted events.

- Commercial Kitchen Spaces could generate revenue through uses such as an onsite café, catering, culinary classes (including Indigenous food knowledge), “Taste of SELA” food festivals, beer and wine bar, selling traditional cooking ingredients or cooking tools, and more.
 - Additional programming to consider includes rotating local chefs through a culinary arts residency, cooking classes focused on cultural foods and traditions, and partnerships with local community colleges.
- Consider how all three of these spaces can support one another in revenue generation and in providing paid opportunities to local artists. For example, an event hosted onsite could be required to use an approved vendors list including onsite security, in-house media services, onsite catering, and more.

Panel members and community members then discussed additional programming spaces that have risen as Panel and community-identified priorities to brainstorm additional potential revenue generating uses and activities. These include:

- Classrooms
- Studios
- Offices

The following question guided discussion: How do you envision these uses generating revenue? Cross-cutting comments across all groups include:

- Providing programming across all spaces through partnerships with local community colleges, schools, media networks, and other organizations.
- Providing rental opportunities for all spaces, including any supportive equipment and services, at varying fees for individuals, nonprofit organizations, and corporate entities.
- Be clear about how much Cultural Center activity is dedicated to generating revenue versus community programming.
- Classrooms could generate revenue through providing various types of arts or wellness workshops, arts-based classes for birthday parties and other celebrations, contracts with local community colleges and schools, field trips, master class series, and short and/or long-term classroom rentals.
- Studios could generate revenue through providing editing and recording space for music / video / podcast production, rentable workspaces for local artists (including space for local artists to create SELA Cultural Center merchandise), and by providing equipment for rent.

- Offices could generate revenue through providing rentable and/or membership based co-working spaces, administrative services (e.g. printing, mailing), consulting services, and hosting corporate retreats or board meetings.

Photos of each breakout group's discussion notes can be found at the bottom of this summary in the appendix.

PUBLIC COMMENT

Mario Dominguez wanted to know where funding will come from, and asked that the Gateway Cities Council of Governments and other local elected officials add this as a priority to their legislative and funding platforms.

Jennifer Mejia invited the Panel and public to the South Gate Art Museum and Art Gallery Oil Painting Exhibition on Saturday, October 18 from 1-5 pm.

FOLLOW-UP ITEMS

In response to the meeting, the project support team will lead the following efforts:

- Compile and summarize the ongoing conversation around guiding principles and programming spaces to inform the vision, programming priorities, operational elements, and phased development
- Continue community outreach and engagement, including distribution of the newly launched survey

In response to the meeting, the Panel members will provide support with the following:

- Review and provide feedback on compiled programming spaces and revenue generating uses
- Share key events to be added to the website calendar
- Share and collaborate on Cultural Center social media posts

ADJOURNMENT

Daritz Perez closed with an announcement that the next Panel Meeting would take place in January 2026, and adjourned the meeting at 8:00 p.m.

APPENDIX

1. Photos of Emerging Vision Breakout Group Discussion Notes

Group 1



VALUE OF ART/CULTURE

- EDUCATION
- SHIFT IN CULTURE
- MARKETING/BRANDING

CENTRALIZE SVCS

- DEPTS/DISCIPLINES
- DISCOVER ARTISTIC UNDERSTANDING (COPE ID.)

EXPRESSION - MENTAL HEALTH WELL BEING

WELCOMING - MULTI GENERATIONAL

FRIENDLY PPL/STAFF/HOST

TRANSITIONAL SPACES

ENGAGING INTRODUCTIONS

APPRENTICE PROGRAMS

ENTREPRENEURSHIP

SAFE / SECURE

- CHILDREN

- YOUTH

- SENIORS

SAFE / ACCESS

IMPERIAL - ACTIVATE

INFRASTRUCTURE

LONG MEDIAN

EASY TO ENTER

EMBRACE PHYSICAL ENV

- CRANES

- RIVER

- GARDENING

VALUE OF ART - EXPRESS

PURPOSE

Group 2



② Emerging Vision

- inc. seniors
- welcoming - all backgrounds, ages*
- multifaceted - arts + services, resources* (health, mental health)
- "campus like setting"
 - resource center for creatives (sustaining)
 - including access to services → + mobility
- accessibility (seamlessly fitting into community) → cost
- incubator that includes real, paid opportunities*
- provide programming and entertainment, space
- platform for —
- directly serves → is this exclusive?
 - ↳ centering SELA (keep intention + inclusive)
- identity → people know SELA (expand identity)
 - ↳ DIY resilience grant
- "committed to art/art-making..."* (#5)
 - ↳ commit to CLAS resources
- campus vision + building visions
 - ↳ shared values to uphold (broad understanding)
- youth are welcomed, can be creative (safe space)
- cultural education (multigen. teachers)
 - ↳ heritage
- values: empowering, transformative, advocates/advocacy
- generating excitement = communicating, engaging
- informal spaces → collaborative, responding to existing arts community
 - ↳ offer space for what already exists
 - ↳ preserve this in CLAS/space/process

Group 3

GUIDING PRINCIPLES #3

4- COLLABORATING W/ INFORMAL SPACES

5- VALUES? - MISSING COLLABORATION

5- FIRST PART OF 6P NEEDED? - REWORD

1+3- YOU FEEL WELCOME BY THE SELA COMMUNITY
PRIORITYZE SELA

5: ~~CAPTURE~~ REPLACE W/ CELEBRATE

6: ~~ACTS~~ REPLACE W/ SERVES

6: "INSTITUTION" - DON'T USE WORD
ART INSTITUTION / LAB
EXPLORATION LAB

* PRIORITYZE - RIVER ADJACENCY
CONNECTION OF LANGUAGE TO RIVER - WATER RIVER - POWER

WHAT IS THE "SELA STYLE"?

6P → MORE INCLUSIVE WORDING
- SOFTEN TERMS REPLACE "MACHINE-LIKE" WORDING

GUIDING PRINCIPLES VERY #3

1ST PRINCIPLE → IMPORTANT

4- CAPTURE - LANGUAGE OFF-PUTTING
- WELCOMING ↓

1ST PRINCIPLE - PHYSICAL & PROGRAMMATIC TO THE COMMUNITY

4- WORDING - "COLLABORATIVE"
- CAPTURE

2- DOESN'T SAY MUCH -
- PROMOTE THE ART IN THE COMMUNITY
- ART → IDENTITY IS OK
- WHAT/HOW DO WE DEFINE ART

- REVIEW 1ST WORD FOR EACH PRINCIPLE
"CAPTURE" = "EVOKE"

1ST - ADD "INNOVATION" TO THE LIST

5 - REWORD - "LEAD FOR SELA - BY SELA"
- LEAD/PRIORITYZE - SELA COMMUNITY
- ALLOW OUTSIDE USERS

GUIDING PRINCIPLE #3

6P - NEEDS TO ADDRESS COST / RENT TO GO UP

- GENTRIFICATION / DISPLACEMENT

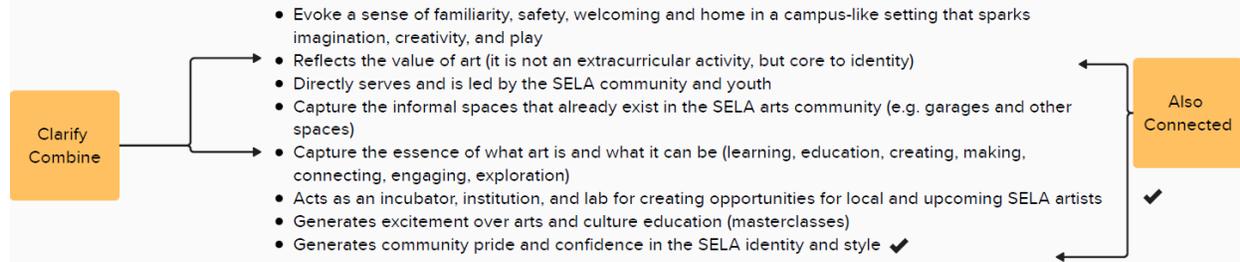
- ADDRESS - IN PLANNING PROCESS TO COUNTER-ACT → LAND TRUST

- ARTIST → FRONT LINE TO

MISSING WORDS - "CREATE" - "EXPLORE"
"IMAGINE"

Zoom Group

Emerging Vision and Guiding Principles



Do these principles reflect your vision and what you want for the SELA Cultural Center? Is there anything missing?

Would like to see food, culinary arts/ programming, kitchen - health benefits of healthy food/eating	Financial aspects, ensuring programs are affordable or free for community members (lets balancing generating revenue to continue free programs) ✓	Showcasing diverse and culturally significant culinary/ cooking methods; Cultural exposure/ preservation	Fee/reduced cost for established artists to utilize spaces/studio spaces	Free is especially important to Youth	"Reflects the value" & "capture the essence..." clearly defining, perhaps combining	Collaboration/ partnership with schools or organizations in SELA
Pop-up opportunities for local businesses/ Facilitating exposure	Bicycle infrastructure (parking) Bike rentals for community members; Connection to communities and riverpaths	Incentives for community orgs to reach out to the community (discounted or no-fee for use of the space) ✓	Center prioritizes the needs of SELA artists	Accessibility to get to the center, bike racks, skateboard racks, bus stop at the center	Creating a wayfinding map to connect to the center	School field trips/ local businesses or orgs. to rent space
Ensuring spaces for community groups to host workshops/ events (incentives/free)	Leadership opportunities for youth in SELA, via internships/jobs (priority to SELA residents) Not just artists	Community workshops to include language, financial literacy, courses otherwise accessible in colleges	Opportunities for tutoring or afterschool programming	Informal spaces include: parks, libraries, community centers, coffee shops	Ensuring community members connect back to these informal spaces	Community action projects/ Community volunteer opportunities (environmental opportunities, river cleaning) ✓

2. Photos of Programming Spaces Breakout Group Discussion Notes

Group 1

SELA CULTURAL CENTER ADVISORY PANEL

PERFORMANCE / THEATER	EVENT SPACE	COMMERCIAL KITCHEN
LA PHIL COMEDY - PERFORMANCES FILM FESTIVALS GALA - NON PROFITS CORPORATE CONFERENCES	INCLUDE VENDOR LIST IN AGREEMENT POP UPS FOODTRUCKS * PARKING IMPACTS SHUTTLES	GHOST KITCHEN 1-2 HOURS EDUCATION CLASSROOMS CHEF'S WORKSHOPS COOKING SHOWS - PRODUCTION PRODUCTION TO SERVE SELA CC ACTIVITIES/EVENTS
OTHER BALANCE REVENUE GENERATING USES W/ NEED OF SELA	CONSIDER TRADE-OFFS - PKG RENTAL - % ARTIST FEE	MONTHLY MARKETS FLEA MARKETS

CLASSROOMS	STUDIOS	OFFICES
<ul style="list-style-type: none"> ▷ CORPORATE RETREATS ▷ MAKER SPACES ▷ INSTRUCTOR-PROPOSED COURSES W/ STUDENT# GOALS - BENEFIT SELA ▷ H.S. STUDENTS COOK - SUPPLY FOOD FOR EVENTS <p style="color: red; text-align: center;">STUDENT ACCESS</p>	<ul style="list-style-type: none"> ▷ SOUND - FOR FINAL ONLY ▷ PODCAST'S ▷ STUDIO MEMBERSHIPS ▷ ANNUAL FUND INVESTMENT NON NON-RESIDENT FEE 	<ul style="list-style-type: none"> ▷ CO-WORK W/ MEMBERSHIPS ▷ GRANT WRITING OFFICE

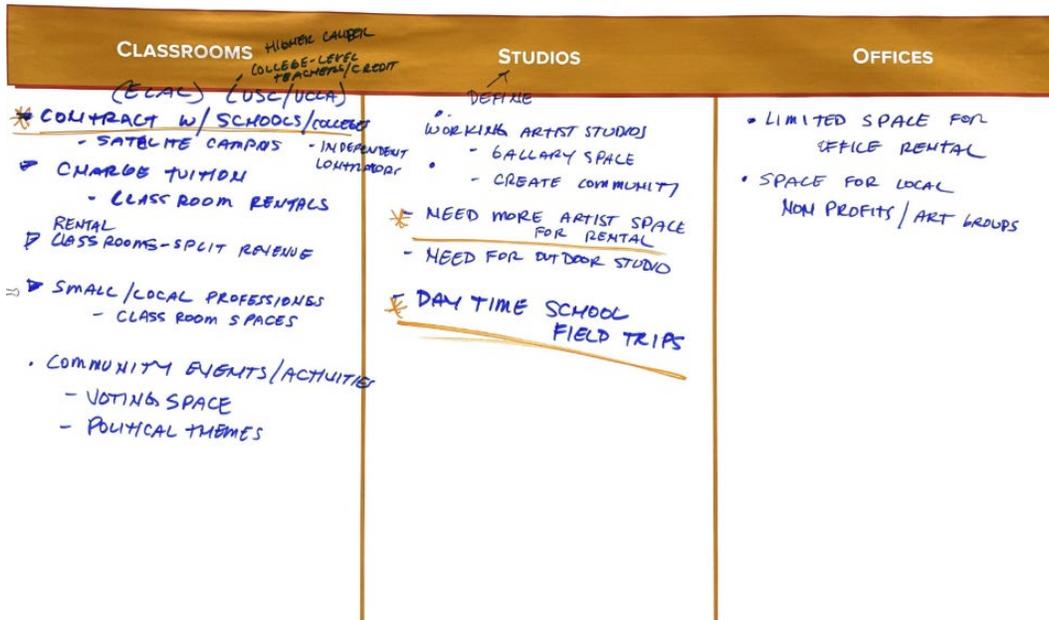
Group 2

PERFORMANCE / THEATER	EVENT SPACE	COMMERCIAL KITCHEN
<ul style="list-style-type: none"> seasons (perform v. rent) graduations galas filming, commercials, music videos 10 cation fee for commercial release (venue gets paid) live podcasting, youtube videos film screening award shows fashion/pageant shows TED talks, book tours <p>at least 1000 seats</p>	<ul style="list-style-type: none"> rooms for nonprofits to rent weddings/guince in-house staffing/equipment rentals/services conferences corporate holiday parties viewing parties, watch parties candidate forums, town halls 	<ul style="list-style-type: none"> long term lease v. pop-ups vendor/catering (in-house req.) ghost kitchens "Taste of SELA" → ft. upcoming SELA chefs
<p>OTHER</p> <ul style="list-style-type: none"> space/design will dictate revenue (e.g. # of seats, ticket pricing) → size/flexibility amphitheater 	<ul style="list-style-type: none"> ← festival = 3 spaces at least ← merch, naming rights, coffee, parking ← vendor fees, memberships ← cultural (weekly) night markets + art sales, food-fests, craft shows ← cicavia partnership events 	<ul style="list-style-type: none"> sponsors digital rev - ad rev

CLASSROOMS	STUDIOS	OFFICES
<ul style="list-style-type: none"> class fees, rentals, memberships partnerships (e.g. ELAC pottery) social classes (eg. paint & sip) vending career fairs (+ event spaces) training, workforce development (eg. SELA collab green jobs initiative) speaker series / masterclass 	<ul style="list-style-type: none"> hobbies, crafts, private events (eg. bday candle making) wellness events, ex: yoga, meditation, writing, etc. meeting spaces workshops financial lit, gov 	<ul style="list-style-type: none"> work spaces (consider office amenities, mail, etc.) retreats, brainstorm sessions individual, group, field offices local business/private sector (selective process)
	← storage →	

Group 3

PERFORMANCE / THEATER	EVENT SPACE	COMMERCIAL KITCHEN
<ul style="list-style-type: none"> CONCERTS (LOCAL / BIG NAME AND MAJOR VENUE NEARBY) BATTLE OF THE BANDS / COMEDY CONCERTS OF TRAVELING SOUNDS - DANCE GROUPS BURLESQUE - MAGICIANS COMEDIANS RECORDED SHOWS "LIVE FROM SELA" POET-FEST · SPOKEN WORD ED TALKS · INSPIRATIONAL MUSIC - FOOD TRUCKS · SPEAKERS 	<ul style="list-style-type: none"> WEDDINGS - LOCAL ARTIST CULMINATIONS - VENDORS AWARD SPACES / DINNER SPACE VARY FEES - N-PROFIT F-PROFIT ROTATING EXHIBITIONS (\$ RESK) - MAJOR ART VENUES CORPORATE EVENTS RECORD COMMERCIALS - COFFEE POP-UPS - VENDOR MARKETS 	<ul style="list-style-type: none"> BAR / FOOD (LOCAL) FOR EVENTS & ACTIVITIES BEER / WINE BAR / DENIM FOOD FESTIVALS FARMERS' MARKET FOOD FUNDRAISER CATERING FOR EVENTS / ACTIVITIES - CHARGE FOR STORAGE DIFFERENTIATE FEES - LOCAL / US CORPORATE CAFE & EVENTS / ACTIVITIES - RESIDENT NON-RES - OUTSIDER / INSIDER
<p>OTHER</p> <ul style="list-style-type: none"> MEMBERSHIP PROGRAM EQUIPMENT RENTAL EX CHAIRS 	<ul style="list-style-type: none"> OVERNIGHT PARKING DISTRIBUTE REVENUES??? HOW? <p>ROBUST RENTAL PROGRAM</p>	<ul style="list-style-type: none"> EVERY SPACE → EDUCATIONAL SPACE RENTAL SPACE



Zoom Group

Performance and Theater Spaces	Event Spaces	Commercial Kitchen
<p>Hosting dance competitions/host from audience/Event host Dance groups (seasonal)</p> <p>Small business pop-ups at events (charge for booth reservations)</p> <p>School performances/Local Community Colleges partnerships</p> <p>Partnerships with local radio/television stations or networks (i.e. Newsradio) show screenings, meet and greets</p> <p>Fundraising events for these networks</p> <p>Ted Talks/Leadership roundtables</p> <p>Live podcast shows</p> <p>Screenings of national/international events (World Cup, etc.)</p> <p>Seasonal fundraising in preparation for large sport campaigns</p> <p>Dance companies-rehearsal spaces (renting of spaces)</p> <p>Community theater groups (stage production programming)</p> <p>Summer camp (with concluding performance)</p> <p>Friday night poetry/spokenword/literature events Ticket sales for shows</p> <p>Cultural event partnerships with local colleges</p> <p>Outdoor festivals/street concert-type events Summer night events</p>	<p>Corporate events-ensuring corps align with the Center values, benefiting SELA community</p> <p>Aligning partnerships with values and mission of the Center</p> <p>Accessible spaces for non-profits (affordable)</p> <p>Space for conferences</p> <p>Scaling scale for pricing - community members not getting priced out compared to what a corporation can afford (than chat)</p> <p>Outlining policies for what is and isn't allowed</p> <p>Bringing usually outdoor events an opportunity to indoors (not dealing out weather related)</p> <p>Lots of opportunity, not many competing spaces</p> <p>Graduations/Candidate forums</p> <p>Will vendors be required to have insurance or is it provided by the center?</p> <p>Outlining guidelines for someone looking to host an event</p> <p>Recording movie set rental</p> <p>Yearly dance "rites" event Cultural events</p>	<p>Workshop classes hosted by cooking artists as a residency</p> <p>Culturally-relevant cooking opportunities/education</p> <p>Sell traditional food or kitchenware (stone grinder/tortilla press)</p> <p>Grab and go food sales</p> <p>Creating spaces for culinary students to be able to support local event catering (posting services)</p> <p>Master chef classes (from chat)</p> <p>ELAC incubator expanded to SELA</p> <p>Restaurant startup workshops (from chat)</p> <p>Food Tour of cultural cuisine</p> <p>Health natural remedies (make and sell), utilize community garden</p> <p>Clear outlines for permitting/regulations for operation - Compliance with health codes</p> <p>Cosmetic (face/body) DIY</p> <p>Food festivals/competitions (i.e. best pie competitions)</p> <p>Rotating kitchen vendors for specific seasons</p>

Classrooms				Studios				Offices			
Support groups/ classes for young entrepreneurs/ business start-ups	Incubator/ mentorship space	Camps or afterschool programs (include multimedia arts)	Parenting classes	Upcycling/ Crafts (jewelry)	Summer Camps (Sculpture/ pottery classes)	For profit recording studios	Podcast/ radio studio	Storefronts to be able to sell products	Co-working rental space - work out of home or meeting space	Tutoring or educational classes	Printing/copy services (business services)
Nail techs/ Makeup artist/ Beauty spaces (instructions)	Workshop spaces for Native Americans/ indigenous practices			Photography studio tools ✓	Nail techs/ Makeup artist/ Beauty spaces (services)	Rental Equipment		AV/tech rentals with necessary software/ programs ✓	Artist consultant offices (legal, business startups, marketing)	Counseling or rehab resources	Storefronts of all products sold within the Center
								SELA Merch shop			