



Meeting #5

May 22, 2025

INTRODUCTION

On May 22, 2025, the SELA Cultural Center Advisory Panel (Panel) participated in a series of site visits prior to Panel Meeting #5.

At previous meetings, the Panel expressed interest in visiting the SELA Cultural Center location and SELA arts organizations to get a better sense of the future site, existing infrastructure, and adjacent community and cultural resources. In response to this, the first site visit was hosted at 5524 Imperial Hwy., South Gate 90280 by Los Angeles County Public Works. This visit allowed Panel members access to the physical location and surroundings for the future SELA Cultural Center, as well as provided context for the preliminary design concept. Panel members were able to ask questions related to the site's location, access points, and architectural design. Members of Los Angeles County staff present at the SELA Cultural Center Site Visit included:

- Amir Alam, Los Angeles County Chief Executive Office
- Andre Calderon, Los Angeles County Public Works
- Christine Quirk, Los Angeles County Public Works
- Felicia Yang, Los Angeles County Public Works
- Jolene Guerrero, Los Angeles County Public Works
- Timothy Ballard, Los Angeles County Public Works
- Vanessa Moody, Los Angeles County Public Works

The second site visit was hosted at 3382 E Florence Ave., Huntington Park 90255 by Art Space HP Founder and CEO, Rosario Calatayud-Serna. This visit introduced Panel members to one of many art, culture, and gathering spaces owned and operated by SELA community members. Rosario Calatayud-Serna highlighted the gallery space, pop-up vendor (Not So Instant Coffee), and rotating programming. Panel members were able to ask questions about Art Space HP, as well as hear more about desired programming and operating elements for the SELA Cultural Center. Both site visits were open to the public. No public attendees came to the SELA Cultural Center site, and a few teaching artists were present at Art Space HP.

Following the two site visits, Panel members and attending project support team members took a lunch recess before reconvening at Lynwood Bateman Hall Meeting Room #2, 11331 Ernestine Ave., Lynwood 90262.

MEETING SUMMARY

The Panel gathered for a hybrid meeting held in-person at Lynwood Bateman Hall Meeting Room #2 and virtually over Zoom. The project support team included representatives from the California Department of Parks and Recreation (State Parks) and Moore Iacofano and Goltsman, Inc. (MIG).

Members from the project support team present included: James Newland (State Parks), Tara Lynch (State Parks), Alfonso Ramirez (MIG), Ana Sheila Victorino (MIG), Brittney Lu-Jones (MIG), Daniel Iacofano (MIG), Emilio Garcia-Corona (MIG), Esmeralda García (MIG), Joey Nielsen (MIG), Kim Donahue (MIG), Ryan Mottau (MIG), and Sara Perez Rojas (MIG).

Members of the Panel present included:

Director Armando Quinter (Chair), California Department of Parks and Recreation
Daritza Gonzalez (On Behalf of Supervisor Hahn, Co-Chair), 4th Supervisorial District
Cynthia Fuentes, The Ford
Danaly Leon, Latinas Art Foundation
Dilcia Barrera, Arts Organization Executive
Gabriel Enamorado, Stay Arts
Kimberly Johnson Morales, San Gabriel Band of Mission Indians Tribal Representative
Kristin Sakoda, Los Angeles County Department of Arts and Culture
Mark Flores, City of Lynwood Recreation and Community Services Department
Montserrat Hidalgo, SELA Youth Representative

Please note the record of the meeting is provided via video recording. The video recording and all information and documentation is posted at selaculturalcenter.org.

CALL TO ORDER AND ROLL CALL

Director Armando Quintero called the meeting to order at 4:12 p.m. and made a brief announcement about available Spanish interpretation services. Esmeralda García facilitated a roll call for Panel members present in-person and over Zoom.

WELCOME AND LAND ACKNOWLEDGEMENT

Director Armando Quintero provided a welcome, opening comments about venue logistics, and led a land acknowledgement.

AGENDA OVERVIEW

Esmeralda García reviewed the meeting agenda, which included an overview of artist and arts/culture organization engagement conducted thus far, introductions of artists present in-person and on zoom, an introduction of and context behind the Cultural Center design and programming priorities identified thus far, facilitated breakout discussions, an overview of relevant case studies, and conversation on SELA artist community's roles and partnerships.

OVERVIEW OF ARTIST AND ARTS/CULTURE ORGANIZATION ENGAGEMENT

Esmeralda García described the activities conducted thus far to connect with and learn from the SELA arts and culture community. To date, the MIG team has worked with Panel members to identify a preliminary list of SELA artists and arts/culture organizations who were core planning leaders for past SELA Arts Festivals, and facilitated initial one-on-one conversations and video interviews. The MIG team also attended a variety of SELA community events to meet other artists, community members, and learn more about the work happening across the region. Upcoming outreach and engagement efforts include attending and participating in future SELA community events, facilitating an artist-led cultural asset mapping process, and learning more about programming priorities to inform the Recommended Operations Plan.

From these initial conversations, emerging needs and wants include: sustainable funding, administrative support and resources, professional development opportunities, environmental sustainability, awareness and education around creative professions, space for programming and work, accessibility to programming and services, and programming to support film production, fashion, dance, and studios. Esmeralda García concluded this portion of the overview with a video featuring SELA artists and arts organizations.

INTRODUCTION OF ARTISTS PRESENT IN-PERSON AND ONLINE

Members of the SELA arts and culture community were present in-person and online via zoom. All attending artists and Panel members provided a brief introduction.

INTRODUCTION AND CONTEXT FOR SELA CULTURAL CENTER DESIGN AND PROGRAMMING PRIORITIES

Esmeralda García then briefly presented on the SELA Cultural Center's conceptual design, created in response to community feedback by Gehry Partners. She then described the various elements of the Recommended Operations Plan which will

include background context, vision statement, cultural asset mapping results, community engagement approach and feedback, programming priorities, funding models, management and government models, and appendices of research pieces. The programming priorities being discussed at the meeting would be guided by the conceptual designs and inform operating pieces.

FACILITATED BREAKOUT DISCUSSIONS ON PROGRAMMING PRIORITIES

The meeting transitioned into facilitated breakout group discussions to overview various programming elements, identify missing elements, and discuss the operational pieces needed per programming element. There were four in-person breakout groups facilitated by MIG staff, and one virtual breakout group facilitated on Zoom by MIG staff.

Facilitators in each breakout group first overviewed the preliminary set of programming elements, which included the following:

- Studios
- Film Production
- Music Production
- Theater Production
- Dance
- Classrooms
- Gallery and Exhibit Spaces
- Artist Offices
- Spaces for Events and Celebrations
- Outdoor Spaces for Recreation and Informal Play

Facilitators in each breakout group asked the group to refine and add to the list. The groups identified the following additional elements:

- Ceramics
- Sewing, Fashion, and Textiles
- Digital Infrastructure
- Outdoor Amphitheater
- Store
- Culinary Arts

Facilitators then reviewed each programming element to identify respective operating components – facility requirements, equipment, staffing, and any other comments. Each facilitator took notes on a poster with these programming elements and operating components. These are included at the end of this document. Following breakout group

discussions, each group presented a summary of their conversation to the full group. The table below provides a high-level summary of the conversation:

Studios			
Facility	Equipment	Staffing	Other
<p>Artist work-studios: As many as possible, ranging in size but no smaller than 12' x 12'</p> <p>Flexible programming options: Studios are multipurpose, adaptable, accessible and incorporate outdoor elements.</p> <p>Include communal space with sinks, kitchen.</p>	<p>Moveable walls and modular furniture</p> <p>Storage, such as lockers, shelving, and closets, with code access for security.</p> <p>May depend on programming, but could include press printers, easels, rollers, 3D printer</p>	<p>Programming within studios should be artist-led and community-centered.</p> <p>Proposed staff team includes: studio coordinator or manager, administrator, scheduler, security, maintenance, teachers, mentors, and marketing.</p>	<p>Clearly define what is meant by "studio" as this can mean many things based on programming.</p> <p>Activities could include: ceramics, life drawing, photography, tattoos, yoga, residencies, fashion, and printing.</p> <p>Balance open v. reservable v. permanent needs based on frequency</p>
Film Production			
Facility	Equipment	Staffing	Other
<p>700 – 10,000 sq ft</p> <p>Could include: state-of-the-art screening theater, editing suites, sound stage, cinematography stage</p> <p>Requirements: Able to rig the room to create multiple sizes (+ high ceilings)</p>	<p>Supplies could be lent out and/or rented using a streamlined check-out system: cameras (+ bags), software, computers, lighting, mics, tripods, film rigs, dollies, AV, boom mic</p> <p>Room could be equipped with mounted projectors</p>	<p>Proposed staff team includes: film directors, location scouts, administrator, scheduler, manager, equipment manager, teachers, technicians.</p>	<p>Opportunity to host the first SELA-run film studio, and leverage the space to build relationships with other film industry</p> <p>Activities could include: broadcasting, streaming, film studios, podcasting, media literacy, storytelling</p> <p>Be able to support filming v. producing v. screening</p>

Music Production			
Facility	Equipment	Staffing	Other
<p>800 sq ft</p> <p>Space should be sound treated and proofed, include acoustic materials</p> <p>Sound audio booths: Ranging in sizes, no smaller than 10' x 10'</p> <p>Recording booths: With double-paned windows</p> <p>Live rooms for recording</p>	<p>Sound proofing materials</p> <p>Shared backline to request and/or rent using a streamlined system: speakers, equipment, production DAW, instruments, recording equipment, sound boards, synthesizers</p> <p>Adequate access to electricity and outlets</p>	<p>Proposed staff team includes: director, teachers, work study staffing, studio manager, engineers, producers, directors</p>	<p>Make sure that music production spaces are strategically placed to avoid sound bleeding</p> <p>Allow for extended hours beyond a typical 9-5pm (consider 24/7 access to accommodate artists' working schedules)</p>
Theater Production			
Facility	Equipment	Staffing	Other
<p>Staging: sprung floor, trap door, musician pit, black box, floating stages that can be used indoors and outdoors</p> <p>Green rooms: dressing, costumes, bathroom, makeup</p> <p>Classes and workshop space for: set building, costume design, prop production, lectures and rehearsals</p>	<p>Similar to theater and music production regarding lighting, AV, broadcasting, mics</p> <p>Storage space for costumes, props, tools</p> <p>Stage curtain(s)</p>	<p>Proposed staff team includes: director(s), manager, producer, scheduler, teaching artists, ticketing staff</p>	<p>This could be a big revenue generator for the Cultural Center (performances).</p> <p>Activities could include: plays, open mic, comedy, community performances</p> <p>Allow SELA community to reserve space for practice and performance</p> <p>Use space to build partnerships with different professionals</p>
Dance			
Facility	Equipment	Staffing	Other

Similar to film and theater production Allow for a variety of dance styles	Wooden floors and a moveable wooden platform for outdoor dance Equip rooms with mirrors, ballet bar(s), lighting, audio equipment, costumes, mats	Proposed staff team includes: director, coordinator, choreographer(s), multidisciplinary teachers, scheduler	Activities could include: Zumba, ballet, Folklorico, salsa, breakdancing Dance rooms could also be used for health and wellness (yoga, meditation)
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Classrooms

Facility	Equipment	Staffing	Other
Should be flexible for open and planned programming Multipurpose, modular space that allows for different workshops	Moveable, modular, and stackable furniture Moveable walls AV: mounted projector, adaptable tech, computers, tablets, smartboards, headsets	Proposed staff team includes: coordinator, administrator, scheduler, teachers	Activities could include: film academy, DJ courses, visual arts, culinary arts, professional development, certification education, mentorship, business administration (e.g. protecting intellectual property), woodworking Ensure space accommodates variety of mobility needs and learning styles Consider outdoor classroom spaces

Gallery and Exhibit Spaces

Facility	Equipment	Staffing	Other
Big, white, clean, walls. Some could slide or be moveable for outdoor use. Incorporate mural space (mural yard),	Should be equipped with tracks, lighting and framing options Include dedicated check-in space with a kiosk, merchandise	Proposed staff team includes: director, curator, installation staff, administrator, scheduler, interpreters, docents, attendants	Showcase a variety of SELA and Indigenous artists on permanent, semi-permanent, and rotating basis

sculpture space, community co-creation zone (200-300 sq ft)	storage, shop equipment Consider a digital, rotating art screen		Can also be utilized for children's galleries, schools, classes, performances, etc. Provide residencies
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Artist Offices

Facility	Equipment	Staffing	Other
Room types could include: boardroom, communal lounge space, kitchen, meeting or conference rooms Must include bathroom Beautify space with SELA-created art	One-stop shop for printing, mailing, shipping Storage: filing cabinets, bookcases, lockers, cubbies Modular and permanent workspaces with desks and chairs Tech: computers, video conferencing, mobile hot spots, Internet	Proposed staff team includes: office administrator, scheduler, business planning, grant writers, financial literacy coaches, maintenance, security	This could also be the dedicated space for administration services and business management training (e.g. central admin, box office, staff lounge, community organizing, merchants, networking and resource sharing) Structured to be similar to Maker Spaces or WeWork

Spaces for Events and Celebrations

Facility	Equipment	Staffing	Other
Indoor and outdoor spaces for different events, including family-friendly spaces Include storage space, restrooms, waste management, recycling options	If outdoors, include lighting, heating, and outdoor kitchen elements (e.g. outdoor pizza oven, grills) Additional items include tables, linens, chairs (rentable)	Proposed staff team includes: director, rentals manager and coordinator, contracts, maintenance	**This could be a big revenue generator for the Cultural Center (facility rentals). Events may include: Quinceaneras, weddings, graduations, cultural events, etc. Consider wide range of needs from artists and public.

Outdoor Spaces for Recreation and Informal Play

Facility	Equipment	Staffing	Other
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Incorporate lots of plants, greenery, water elements, gardens (including herb, fruit, and veggie gardens)	Shade structures and cooling amenities: splash pad, misters, water filling stations, retractable shade structures		**Emphasize nature and environmental elements indoors too (connectivity)
Space should facilitate creativity, artistry, and build connectivity with the LA River and surrounding bike and equestrian paths	Activity-based equipment could include sport equipment, gardening tools AV system		Activities may include: roller skating, gardening, water-based activities, LA River education curriculum, sports and play, meditation, beekeeping, culinary

The table below provides a high-level summary of the additional programming elements discussed across the breakout groups.

Ceramics			
Facility	Equipment	Staffing	Other
See notes above related to Studios.	Kiln	See notes below on cross-cutting needs related to staffing.	
Sewing, Fashion, Textiles			
Facility	Equipment	Staffing	Other
See notes above related to Studios.	Sewing machines, fabrics, textiles, printers, embroidery machine	See notes below on cross-cutting needs related to staffing.	
Digital Infrastructure			
Facility	Equipment	Staffing	Other
Digital billboard or marquee that acts as a public-facing (e.g. 710 freeway-facing) gateway	Spaces listed above should be equipped with state-of-the-art technology resources	See notes below on cross-cutting needs related to staffing.	
Outdoor Amphitheater			
Facility	Equipment	Staffing	Other
Band shell-sized for dedicated performances, with flexible seating options	Amplified and acoustic monitor station and sound booth	See notes below on cross-cutting needs related to staffing.	Could be constructed similarly to the Epstein Theater at UCSD.

See other requirements listed under Theater Production.			
Store			
Facility	Equipment	Staffing	Other
Dedicated space for merchandise, vending, pop-ups	See notes above related to kiosk, checking in, etc.	See notes below on cross-cutting needs related to staffing.	Activities could include: pop-up vending, bar, concessions, merch
Culinary Arts			
Facility	Equipment	Staffing	Other
Could connect this with the Café, outdoor spaces, gardens	Kitchen equipment: running water, sink, oven, cooking materials, etc.	See notes below on cross-cutting needs related to staffing.	Could be a space for showcasing chefs across the SELA region Activities could include café, coffee workshops, ghost kitchens, bar, baking, concessions, farm to table meals, “Cooking with Grandma” classes

Cross-cutting comments included:

Facility Adaptability and Interconnectivity
<ul style="list-style-type: none"> • Spaces should be multipurpose, include adequate storage, and accommodate a variety of needs, disciplines, and programming elements. For example, a theater stage could also be used for dancers and broadcasted for film production. • There should be interconnectivity across programs and throughout the architecture. Consider how uses and spaces can be intentionally grouped. • Share information related to limitations on square footage, height, etc. • Keep in mind how a space is defined and can be adapted for different needs, both programmed and open (e.g. rehearsal v. production v. performance v. recording v. administration, etc.)
Facility Requirements and Resources
<ul style="list-style-type: none"> • Spaces should be code-compliant with amenities like bathrooms, water, sinks, outlets, lighting, waste management, ADA and universal design, etc.

- Spaces should be equipped a set of basic materials, such as AV, outlets, wayfinding, lost and found, murals, administrative space, staff lounge, Internet access, glass windows, natural-based materials, storage, and first-aid.
- Equipment should be state-of-the-art, industry standard with the ability to be lent or rented by working or teaching artists.
- Equipment could also be rented across different programs. For example, mics used for film production could also be used for theater, broadcasting, etc.
- Consider the flow of space related to foot traffic, congestion, corridor space, etc.
- Parking should be available onsite and potentially underground to preserve Hollydale Park and equestrian space. Include loading docks for trucks, vans, tour buses, etc.
- Spaces should be accessible both in facilitating participation (e.g. streamlining programming applications, event ticketing, affordability, etc.) and in design (e.g. gender-inclusive restrooms, safety, lighting, ADA-accessible, etc.)

Revenue Generation

- Spaces should be rentable to the community and public as a way of providing spatial access and supporting revenue generation.
- Utilize the space and programming for partnership opportunities that give SELA artists access to other industry professionals as a means of co-creating, professional development, mentorship, networking, etc. In this way, the space and programming can also be used to raise awareness around the legitimacy of the creative economy.

Staffing and Governance

- Each space and programming type should have a dedicated staff team with director(s), manager or coordinator(s), administrator(s), scheduler(s), after-hours staff (e.g. security, janitorial, maintenance), and teacher/mentor(s). These staffing teams will specialize in the programming element they support.
- The Cultural Center could be governed by an advisory council or Panel of Directors representing all departments and elements.
- The Cultural Center as an administrative body should have a central administration team and system.
- Staffing and talent should come directly from the SELA community for any and all levels and roles. Throughout all elements, including decision-making, SELA community and artists should be centered.
- Staffing and talent positions, requirements, hiring practices, and employment processes should be transparent and clearly defined.
- Staffing and programming should be intergenerational, with an emphasis on employing, engaging, and creating spaces for older adults.
- Maintain ongoing, long-term cultural asset mapping. The Cultural Center is to complement and provide existing spaces, not push them out.

OVERVIEW OF RELEVANT CASE STUDIES

Following the breakout group discussions and summary share-outs, Esmeralda García facilitated a discussion around the Panel-identified case studies. Participants specifically

highlighted La Plaza de Cultura y Artes as a model case study, and identified additional examples:

- Plaza de La Raza
- Self Help Graphics
- Boyle Heights Arts Conservatory
- Watts Tower Arts Center
- Color Compton
- BRIC
- Justice For My Sisters

CONVERSATION ABOUT SELA ARTISTS' ROLES AND PARTNERSHIPS

Esmeralda García then facilitated a conversation for SELA artists to share what they desired for their individual or organization's role to be in delivering programming, operations, management, governance, partnership, and collaboration at the Cultural Center. The following intentions were shared:

- Executive role for SELA-led film production studio and conservatory at the Cultural Center that prioritizes community storytelling, trains a new generation of SELA filmmakers, and creates a pipeline for SELA filmmakers (Gary Alvarez)
- Teaching role for SELA-led journalism classrooms that center media literacy and programming and partner with small, indie newsrooms (Amanda Del Cid Lugo)
- Administrative roles for the SELA community to be employed (both paid and volunteer roles) at the Cultural Center on every level (Edlin Lopez)
- Administrative role for SELA-led capacity building and programming development, with Stay Arts leading the arts education and exhibition infrastructure (Gabriel Enamorado)
- Executive role for IT management and operations at the Cultural Center, local talent can fill all types of roles (Billy Montenegro)
- Styling and merchandising role for a bookstore or vending space at the Cultural Center that displays and sells works from SELA artists (Jenn Mejia)
- California State Parks as a departmental partner for the Cultural Center (Director Armando Quintero)
- Volunteer role that introduces SELA youth and community to architecture and engineering as well as advises on the structural development for the Cultural Center. There should also be a SELA-run local hire program to help with the construction of the Cultural Center. (Vienna Gonzales)
- Experience curator and mentor at the Cultural Center as well as a fundraising ambassador for the Cultural Center (Ryan Shneaky Perez)

- Increasing student involvement through supporting youth in their pursuit of higher education, career services, community services, paid internships, job development, (including social media) (Montserrat Hidalgo)
- Dedicated spaces for SELA organizations already doing the work, create a home for them (Danaly Leon)
- Connecting artists across the region and help people fall in love with the arts, especially through drawing-based skill building (Hector Tetris Arias)
- Providing programming and management services, as well as supporting volunteer opportunities that integrate SELA's older generation in the management workforce at the Cultural Center (Elizabeth Uribe)
 - Ensure that literacy levels, ability, mobility, and age do not act as barriers to hiring (Danaly Leon)
- Ensuring a youth-led advisory council and/or consulting roles expanded across disciplines (Priscila Papias)

Esmeralda García took notes on all conversations using the Wallgraphic. Prior to public comment, she shared that the next meeting would be in July with community outreach and engagement ongoing and that this meeting's conversation would help inform the programming and operational frameworks.

PUBLIC COMMENT

Billy Montenegro shared that the meeting invitation felt exclusive and not readily available to the community at-large. Ryan Perez and Diana Morales also shared that it was difficult to access the invitation graphic and find information online.

Esmeralda García responded to share that full public engagement has not been launched yet as the Panel's outreach and engagement work is just getting started. While initial engagement kicked off with one-on-one conversations, this is just the beginning and more information will come as social media and the updated website is launched.

Director Armando Quintero reiterated that this is a public meeting and anyone can participate. Gabriel Enamorado suggested publicly launching social media, the website, and a calendar that community members can subscribe to.

FOLLOW-UP ITEMS

In response to the meeting, the project support team will lead the following efforts:

- Compile and summarize the programming elements notes to inform the vision statement, programming priorities, and operational elements

- Continue community outreach and engagement by participating in upcoming local events, sharing flyers, launching social media, launching the updated website, cultural asset mapping, and other activities through the guidance of Panel members and SELA artist collaborators
- Integrate an events calendar highlighting Panel members' and SELA events into the SELA public website and social media platforms

In response to the meeting, the Panel members will provide support with the following:

- Review and provide feedback on compiled programming elements
- Share key events with the project support team to be added to the calendar
- Share Cultural Center social media posts once launched

ADJOURNMENT

Director Armando Quintero adjourned the meeting at 8:05 p.m.

PHOTOS OF BREAKOUT DISCUSSION NOTES

Group One

Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Artist Offices	MAKERS SPACE STREAMLINED ARTIST CENTER ONE STOP SHIPPING	FEDEX PRINTERS		MERCHANT BIZ OFFICE
Spaces for Events and Celebrations		LIGHTING HEATING TABLES-COBB CHAMPS	RENTALS MANAGER COORDINATOR	REVENUE GENERATING -RENTALS
Outdoor Spaces for Recreation and Informal Play	PULPER SEATING -CREATIVE ARTISTIC			
Other	COWORK SPACE CERAMICS			
Other	SEWING			
Other	DIGITAL INFRASTRUCTURE			COORDINATION MEMBERSHIP

Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Theater Production	REHEARSAL SPACE STAGE CLASSES	LIGHTING AUDIO STAGE	DIRECTOR	
Dance		MATS WOODEN FLOORS MIRRORS		
Classrooms	VISUAL ARTS WORKSHOP FLEXIBLE SPACES BOTH OPEN ('SHELL') & PLANNED PROGRAMS	MOVABLE TABLES STACKABLE/ MODULAR		
Gallery/Exhibit Space	BIG/WHITE/ CLEAN WALLS -CHILDRENS (SCHOOLS)	TRACK LIGHTING CLASS/WORKSHOPS	CURATOR INSTALLATIONS SECURITY EXHIBITION DIRECTOR	CLASSES FOR TRANSPORTING

MURAL YARD		SELA LARGE CULTURAL CENTER 30X30 ADVISORY PANEL		
Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Studios	12x12 @ MANY SMALLEST 50+ REMOVABLE INDEPENDANT WALLS COLONY OF SPACES	WOODEN WOOD HORSES BASLES	ARTIST STUDIO COORDINATOR MANAGER	SCHEDULED TIME OPEN RESERVE SPACES DAILY/WEEKLY MONTHLY MORE THAN DAILY
Film Production		STAGE GREEN SCREEN -CAPPING CART OPTIONS	→ DIRECTOR OVERSEE → TEACHING	
Music Production	PRACTICE SOUND BOOTHS ~ 10x10 (EX DRUMS...) SOUND PROP RECORDING STUDIO	SOUND PROOFING	DIRECTOR → TEACHING STAFFING WORK STUDY	EXTENDED HOURS BEYOND 9-5 MAY BE 24-7

- ALL DISCIPLINES/PROGRAMS
LEARNING/CLASSROOM
DRIVES SPACES
- MODULAR DEPARTMENTS
- RENTAL SPACES
- CITY FUND-DAY INTO
CENTER
- BRINGING SELA
ARTIST/COMMUNITY
- CULTURAL ASSET
MAPPING
- ARTIST SUPPORT
- DIRECTOR/EA
DISCIPLINE & COORDINATOR
- MEMBERSHIP
STUDENT/PROF/ADULT
- DEFINE TERMINOLOGY
-HIERARCHY
- CENTRAL ADMINISTRATOR
- REHEARSAL & PERFORMANCE
SPACE

Group Two

SELA CULTURAL CENTER ADVISORY PANEL					
Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other	
Artist Offices Admin Box Office Youth Space Communal	board room communal space Kitchen restroom meeting rooms	Storage, filing bookcases lockers desks cubby	computers chairs mailbox Video conferencing	office admin maintenance grant writer scheduler ops security	We Work - style
Spaces for Events and Celebrations					
(Green) Outdoor Spaces for Recreation and Informal Play gardening		Misters/Splash pad		teaching about LA river, agri culture, water stewardship sports/play, quiet room	
Other *Outdoor* Amphitheater	band shell - size flexible seating amplified + acoustic monitor station (back) (see theater)	← sound booth		Epstein Theater	
Other Performance Space	loading dock for trucks + big vans, buses (shipping container size) bar concession stand merch stand				
Other Store					

SELA CULTURAL CENTER ADVISORY PANEL				
Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Theater Production	green room (s!!) ← - dressing room restroom/makeup room	lighting props (STORAGE)	Specialized manager, producer, scheduler teaching artist	
Swing floor (dance) trap door	musician pit stage + black box (perform)	curtain LAV mics A/V broadcasting	dance coordinator choreographer	performance rehearsal production } distinguish
Dance ↳ typologies zumba ballet folklorico salsa bregdaning etc.	similar to film	mirrors ballet bar mats		
Classrooms - film academy - DJ courses - outdoor	lecture or modular furniture → outdoor teaching space	projector (A/V) connect/adapt screen computers tablets smart boards headsets		accessibility on all learning abilities
MPR				
Gallery/Exhibit Space can also be performance events	sliding walls open expression community art 200-300 sq ft	framing lighting check in table kiosk shop equipment	↳ Rosario ☺	residencies

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Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Studios ceramics live art photos tattoo yoga	flex; outdoor distinguish music v. art → how to transition use in space? communal space w/ kitchen	→ storage for artists lockers, closets sink, water, bathroom → health/building codes furniture (modular) outlets lighting Broadcast/Streaming Podcasting cameras software/computers lighting mics projectors (imax?)	manager admin scheduler after hours staff security maintenance janitorial educators	residencies? what studios are permanent v. rotating? multipurpose rooms how to group them together
Film Production Broadcasting/ Streaming film studio	7000-10000 sqft state of the art theater for screening editing suites Soundstage cinematography stage	shared backline to request speakers, etc. production equipment (DAW) rehearsal space recording booth (double pane) live room (recording)	location scout exec. director manager teaching artists	producing v. screening
not next to each other (sound bleed) Music Production 800 sqft	acoustics/soundproof sound treated rehearsal space recording booth (double pane) live room (recording)	shared backline to request speakers, etc. production equipment (DAW) rehearsal space recording booth (double pane) live room (recording)	Studio manager engineer (hired) producers/director	

Central plaza ↔ outdoor amp
Hollydale Park (parking)

*culinary arts/cafe/ghost kitchen/bar/concessions
health/wellness/fitness
communal space for organizing → future ready
marquee, signage (digital billboard) (ad space)
↳ entry, large, public faing
don't place music w/ film (sound/volume)
consider foot traffic/congestion
↳ narrow corridors
↳ feels tight

wall projections } all bldgs
speaker system } ↳ admin
outlets } space
wayfinding
PA system
lost and found
murals

golf carts (ADA)
bike rack stations
roof access
water filling
shade structures (retractable)
servers/Internet
wireless connection

lounge
helipad (emergency)
glass windows; engage w/ bike/access paths
↳ murals/beautification
natural based materials/dyes

Group Three

SELA
CULTURAL CENTER
ADVISORY PANEL

Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Artist Offices	<p>last hours</p> <ul style="list-style-type: none"> membership, shared coworking space (accessible) conference room - Bien cule! natural light artist art work on walls 	<p>PRINTERS!!</p> <ul style="list-style-type: none"> VIDEO conferencing music hot spots 	night time staffing	
Spaces for Events and Celebrations	<ul style="list-style-type: none"> Quinceañera/fundings? graduation high storage flexible plants every where 			Contracting
Outdoor Spaces for Recreation and Informal Play				Community relations
Other Outdoor Classrooms	<ul style="list-style-type: none"> Amphitheater (Dual space) outdoors - gardening class access to water 	<ul style="list-style-type: none"> garden beds, tools hats aprons 		
Other Media Library story telling		<ul style="list-style-type: none"> Equipment used in other program can be used 		
Other Native Plants & design	<ul style="list-style-type: none"> more space for landscaping! 			

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Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Theater Production	<ul style="list-style-type: none"> Similar to studio next costume room/green room storage space capacity for set building 	<ul style="list-style-type: none"> costuming lighting 	<p>Programming Director</p> <p>Teacher</p>	Connecting different programs!
Dance	<ul style="list-style-type: none"> Dance floor ballet bars natural light Storage audio equipment for playback Use for multi purpose 	<ul style="list-style-type: none"> costuming 	<ul style="list-style-type: none"> multi discipin teachers Bilingual 	can be used for yoga meditation reception
Culinary Classrooms kitchen Baking	<ul style="list-style-type: none"> kitchen w/ capacity for baking - garden to use own produce "farm to table" 	<ul style="list-style-type: none"> garden tools 		Culinary students share what they make in the Cafe
Gallery/Exhibit Space	<ul style="list-style-type: none"> Children's gallery space to have student Culinary exhibitions 			

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Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Studios Fashion Printing Photography Ceramics/ Painting	Multi-use (Fashion ceramics photography) easy to adapt accessible to a sinks waste management accessibility (spacing) storage space	Sewing machines adjustable portable work tables Tall tables - large tables Computers Press printers wagons scanners all the machines (rollers)	All the teachers mentors	Open studio nights as programming
Film Production	mini sound stage ability to rig the room multi size (one larger studio, smaller studios for more access, more height for rigging)	Rentable equipment that is affordable - checking out Tripods, film rigs, camera bags, dollys Sound equipment, boom mics Camera lenses, camera bodies, lighting	Equipment manager/ Technicians	Follow LA public library rental model
Music Production	Audio booths (padding, music) to play music aloudly spacious (not cramped) different sized rooms	Instruments to rent recording equipment Sound boards synthesizers		

Post-it SUPERSTICKY BASELINES
TABLEAU À FEUILLES LIABLES SUPERCOLLANTES
SUPERADHESIVO BASES DE LINEAS REPRODUCIBLES

30 25 IN/PO x 30 IN/PO
25.5 cm x 76.2 cm
3.250 FT/PP (0.48 cm) 3M

Question

Save foot-height?
(How tall?)

- ~~to be~~
- music education
- cafe close to garden (layout)
- Cafe Residency
even how to rent a bit

Connecting programming
Costuming in films
Dances

"Intentional
interconnectivity"
"Unison" of programs

Panel of directors
one director

Board of program
Directors

Group Four

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ADVISORY PANEL

Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Studios dance pottery music	flexible space	floating walls	- scheduling - maintenance - rehearsals - marketing - reservations	- options for residency - possibilities & sister cities - accessible to local schools
Film Production	Secure equipment-	Industry standards	staffed to teach how to use equipment	- creating partnerships with film industry
Music Production		Industry standards	tutorials on equipment	

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Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Theater Production	- space for costume design shop - prop production - scene shop tools	- floating stages - scene shop - tools for stagecraft - mixing stand	- ticketing - partnerships with professionals - professional staff as instructors - SELA industry professionals	- local community space can receive - practices - performances
Dance	- wood platform for outdoor area - stage - theater flooring	floating stages (for all) indoor/outdoor flooring		
Classrooms for art education			community artists to lead mix of pro-teachers	- inviting people to teach about opportunities/teachers in art - extra certification education junior opportunities
Gallery/Exhibit Space	- outdoor exhibit walls - mural space - sculpture garden - flexible in size - big/small movable walls	- carpentry - paint - lighting - hanging	- installation - interpretation - docents - attendants	

Programming Element (from the artist conversations)	Facility Requirements (i.e., type of space, size, quality of space, etc.)	Equipment	Staffing	Other
Artist Offices	<ul style="list-style-type: none"> - spaces for meetings - workshop space - space for networking/collaboration 		<ul style="list-style-type: none"> - administrative assistance - business plan assistance - financial literacy - workshops - grant writing 	<ul style="list-style-type: none"> - mentorships - internships
Spaces for Events and Celebrations	<ul style="list-style-type: none"> - bathrooms - lighting for outdoor events - changing rooms - parent/child/diaper space - recycling area 	<ul style="list-style-type: none"> - pizza oven - outdoor grilling/boiling area 	<ul style="list-style-type: none"> - maintenance 	
Outdoor Spaces for Recreation and Informal Play	<ul style="list-style-type: none"> - fountain - connection to water 	<ul style="list-style-type: none"> - sound systems - bike racks - skate board racks 		
Other Interactive teaching & special needs	art installations designed for children to interact with			<ul style="list-style-type: none"> - sensory hours - quiet space
Other Interactive gallery	- makers space	<ul style="list-style-type: none"> - tools, industry standard 		
Other outdoor nature & play area Sculpture garden native plants & trees	<ul style="list-style-type: none"> - gardens herb garden/veggie - splash pad - play ground 		<ul style="list-style-type: none"> - gardeners 	<ul style="list-style-type: none"> - More <u>NATURE</u> - more green - shade

- Fashion space/textile area
 - coffee workshops
 - baking
 - awns
 - stoves
- Culinary - more connection between nature & art & food
gardens for herbs, veggies
- Collaboration between all groups i.e. special effects - theater/videos/music
- storage everywhere
- mobility / onsite first aid
- What is the relationship between community partners & professionals & facility
- site position for community partnerships
- water
- Collaboration between community partners & mass partners