

**PUBLIC RESOURCES CODE - PRC****DIVISION 5. PARKS AND MONUMENTS [5001 - 5877]** ( *Division 5 added by Stats. 1939, Ch. 94.*  )**CHAPTER 14. Southeast Los Angeles Cultural Center [5875 - 5877]** ( *Chapter 14 added by Stats. 2023, Ch. 45, Sec. 44.*  )

**5876.** (a) The Southeast Los Angeles Cultural Center Development Advisory Panel is hereby created to provide advice to the state and to the county in the development of the Southeast Los Angeles Cultural Center. The panel shall be convened by the department within 60 days of completion of appointments to the panel pursuant to subdivision (e).

(b) It is the intent of the Legislature that the objectives of the panel include all of the following:

- (1) Advise the department, the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy, and the county on the logistics for completing construction and opening the cultural center to the SELA community by 2028.
- (2) Develop and recommend a vision for the cultural center that supports the existing SELA community, particularly SELA artists of all kinds, including the development of partnerships that support the cultural center.
- (3) On or before December 31, 2024, establish a work plan to set deadlines for completing the panel's work as outlined in subdivision (c).

(c) The duties and responsibilities of the panel shall include, but not be limited to, all of the following:

- (1) Advising on the design, ownership, operations, and governance of the cultural center.
- (2) By January 1, 2027, developing a recommended operations plan for the cultural center, which shall not include a commitment of ongoing state resources. The operations plan shall include, but not be limited to, both of the following elements:
  - (A) A proposed operating model with a recommendation for an operator or operators of the cultural center.
  - (B) An analysis of annual operational costs and needs, including potential staffing and maintenance costs.
- (3) Ongoing community engagement efforts for the cultural center's development, including the following:
  - (A) Community outreach.
  - (B) Public convening.
  - (C) Relations with local governments, state agencies, and tribal communities.
  - (D) Relations with SELA artists and schools.
  - (E) Promotion of the cultural center and its services.
- (4) Building partnerships with, and among, the state, the county, SELA community groups, SELA cities, and other local agencies, artists, arts organizations, schools, colleges, and universities, to create arts and cultural education and programming that serves the SELA community.
- (5) Promoting public accessibility and connectivity between the cultural center and its communities.
- (6) Identifying potential models for funding the construction and operation of the cultural center, including public and private partnerships.

(d) The panel shall be chaired by the director and may be cochaired by the county supervisor representing the SELA region for the fourth supervisorial district, or by their designees.

(e) The panel shall consist of nine other voting members if the county supervisor described in subdivision (d) elects to participate, or seven other voting members if the county supervisor does not elect to participate, who shall serve for two years and shall be eligible for reappointment, to pursue the objectives described in subdivision (b) as follows:

- (1) If the county supervisor described in subdivision (d) elects to participate in the panel, the county supervisor may appoint two members representing a county agency or the SELA community.
- (2) The Secretary of the Natural Resources Agency shall appoint seven members as follows:
  - (A) One representative of the SELA community with experience in municipal parks, arts, or recreation programs.
  - (B) Two representatives of SELA community artist nonprofit organizations.
  - (C) One representative, 21 years of age or under, of SELA community youth.
  - (D) One representative of a philanthropic nonprofit organization dedicated to promotion of the arts.
  - (E) One representative of the Los Angeles Philharmonic Association.
  - (F) One representative from the local tribal community.

(f) It is the intent of the Legislature that the panel include persons, agencies, and organizations that may own or operate the cultural center's activities upon its completion. Nothing in this section shall create a prohibited conflict of interest that would prevent a panel member who represents a government agency or nonprofit organization or their agency or nonprofit organization from owning, operating, or participating in the operation of the cultural center.

(g) Nothing in this section shall be interpreted to interfere in the San Gabriel and Lower Los Angeles Rivers and Mountains Conservancy's work and legal duties to develop and construct the cultural center.

(h) The state shall provide a per diem of one hundred dollars (\$100) and reimbursement for necessary and actual travel expenses for attendance at panel meetings by nongovernmental panel members, in accordance with state reimbursement policies and rates.

(i) The meetings of the panel shall be subject to the Bagley-Keene Open Meeting Act (Article 9 (commencing with Section 11120) of Chapter 1 of Part 1 of Division 3 of Title 2 of the Government Code).

(j) The cultural center shall not receive ongoing commitments of state resources for operation and maintenance.

*(Added by Stats. 2023, Ch. 45, Sec. 44. (AB 127) Effective July 10, 2023. Inoperative July 1, 2032, pursuant to Section 5877. Repealed as of January 1, 2033, pursuant to Section 5877.)*